

Instructions for Authors

(updated in July 2025)

1 The article submitted must include:

- an abstract (up to 2500 characters with spaces),
- author's affiliation and a bio note (up to 1000 characters with spaces),
- keywords,
- a list of works cited, following *Chicago Manual of Style* bibliography guidelines.

2 We accept text files in any of the following formats: MS Word

document (.doc, .docx), Open Office Document (.odt). A recommended size of the submitted paper is 40000 characters.

3 Please pay attention to the following elements:

- avoid bold, as well as any other kind of text decoration,
- use double quotation marks (“...”) for quotations within the text and single quotation marks for quotations within quotation marks (“.....”),
- use en dash (–) without spacing between years and page numbers,
- dates should be written in following manner: 25th April 1975; 19th century, etc.

4 Electronic files of supplementary material (examples, pictures etc.)

should be sent in digital form; jpeg, compressed tiff, eps, pdf formats are pre-ferred. Black and white images at 300dpi are sufficient for submission (in the case of line art bitmaps the suggested resolution is 1200 dpi).

5 We ask you to use *the Chicago Manual of Style* for notes and bibliography. For more details please consult:

http://www.chicagomanualofstyle.org/tools_citationguide.html.

6 Please note that by submitting an article to the editorial office, the author confirms that:

- ✓ the proper name of the author was given in the submitted article,
- ✓ in the event of existence of legitimate co-authors, this information would be provided to the editorial office,
- ✓ the author obtained consent for publication from all other entities entitled to copyright and related rights to the texts, illustrations, musical examples and other content contained in the article,
- ✓ the author consents to the publication of the article on the journal's website and on the journal's profiles on Sciendo, Biblioteka Nauki and Academic Journals under the CC BY-SA 4.0 licence ("Attribution - ShareAlike 4.0 International Deed"),
- ✓ the author agrees with the ethical principles expressed by the Board of Editors and the owner of the title in the *Declaration of Transparency Principles and Ethical Rules*, available in the 'About the yearbook' tab (<https://www.polskirocznikmuzykologiczny.pl/index.php?lang=en&menu=2>), which is based on *Principles of Transparency and Best Practice in Scholarly Publishing* (2022), developed by COPE, DOAJ, OASPA, and WAME. <https://doi.org/10.24318/cope.2019.1.12>.