



## Contents

- 11 Editorial
- 13 ANNEGRET FAUSER  
Musical Heritage, Alterity, and Transnational Migration:  
Wanda Landowska's Musical Lives
- 38 BEATA BOLESŁAWSKA-LEWANDOWSKA  
Nadia Boulanger and Her Role in Polish Music in the Light  
of Zygmunt Mycielski's Writings
- 53 IZABELA ZYMER  
Zofia Lissa and Vladimir Ivannikov — a Polish Musicologist  
and Soviet Composer Fighting Together for a New, Better Order
- 80 ANNA NOWAK  
String Quartets by Hanna Kulenty. The Memory of the Genre  
and Modern Means of Expression
- 99 IWONA ŚWIDNICKA  
*I Don't Like It...* or Social Issues in the Work of Lidia Zielińska
- 114 MARTA DZIEWANOWSKA-PACHOWSKA  
Through Play to Sound Sources — a Contribution to Research  
on Lidia Zielińska's Sound Installations
- 132 BARBARA LITERSKA  
Inclinations, Reflections, Understatements in  
Katarzyna Kwiecień-Długosz's Music. A Sketch  
of a Female Composer from Zielona Góra

- 173 JOANNA SCHILLER-RYDZEWSKA  
*Erinnerung an Danzig* — Women in the Musical Culture of Danzig  
in the First Half of the 20<sup>th</sup> Century in the Polish Academy  
of Sciences Gdańsk Library Collection
- 205 STEFAN DRAJEWSKI  
Polish Female Ballet Composers. A Reconnaissance
- 223 ALEKSANDRA KLEINROK  
19<sup>th</sup>-century Warsaw Salons — “Institutions” of Culture  
or Sophisticated Chambers?
- 243 TOMASZ GÓRNY  
Sara Levy and Her Music Collection. Keyboard Concertos by  
Carl Philipp Emanuel Bach from the National Library of Poland
- 262 EDWARD BONIECKI  
Karol Szymanowski’s Little Solemn Litany
- 301 Instructions for Authors