



Contents

- 11 Editorial
- 13 KRZYSZTOF GUCZALSKI
Is music expression?
- 44 KAROL BERGER
Mahler and the Taking Back of the *Ninth*
- 84 SŁAWOMIRA ŻERAŃSKA-KOMINEK
The “cry” of a nightingale. Expression, emotion, meaning
- 106 BARTŁOMIEJ BARWINEK
Expression in Josef Matthias Hauer’s piano music as exemplified
by *Klavierstücke mit ‘Überschriften nach Worten von Friedrich
Hölderlin’* Op. 25
- 129 SZYMON BORYS
Expression in aphoristic form. György Kurtág’s *Kafka-Fragmente* Op. 24
- 154 AGNIESZKA NOWOK-ZYCH
A question of a sense of humour? The bittersweet taste of
Mieczysław Wajnberg’s *Old Letters* Op. 77
- 176 MAGDALENA STOCHNIOL
Expression in the music of Andrzej Krzanowski
- 189 JOANNA SCHILLER-RYDZEWSKA
Four musical settings of the poem *In Danzig* by Joseph Eichendorff—
music and the expression of the word

- 223 IZABELA ZYMER
Zofia Lissa's participation in attempts to define formalism and realism in music in the 1940s and 1950s. Using the category of musical expression to create patterns of division
- 239 KRZYSZTOF BILICA
A selfie with musical expression in the background.
An attempt at heuristics
- 257 Instructions for Authors